

Richard Wilson has taken tales from the two great Indian epics, the Rāmāyaṇa and the Mahābhārata, as well as other early sources, and has retold them in English, in an effort to showcase to young English-speaking readers that 'oriental' stories share the same elements as tales they are used to. Love, hate, virtue, oppression, tenderness, bravery and resourcefulness and an ultimate desire to conquer evil. - Summary by Paraphrased from the Introduction

Richard Wilson

The Indian Story Book

Read by Anusha lyer; SK; Kate Follis; Siva Shashank; MacKenzie Nikol Greenwood . **Total running time: 6:42:39**

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